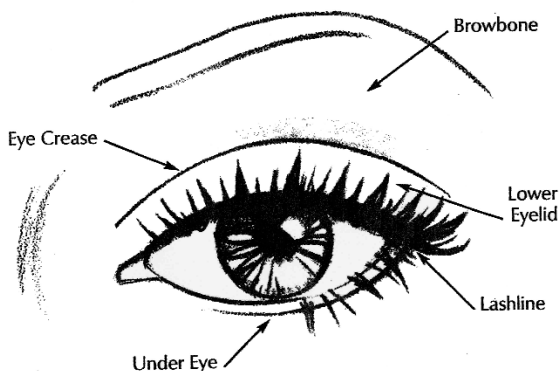


10. Brush off any shadow that may have sifted onto your face. Apply a creamy concealer/ highlighter that is several shades lighter than your skin under the eye in a "V" formation, avoiding the puff (if you have one). Extend onto the cheekbone area, out to the temples. Use a light patting motion with your fingertips, sponge or camouflage brush to blend the product.
11. Apply cake or pencil eye liner under the lower lashes and above the upper lashes with a heavier line towards the outside corner of the eye. If desired, set with your contour colour or an accent colour to complement your eye shape. Keep the line soft if you're over 40 or under 16.
12. For the ultimate in mascara application, apply a lash primer to condition and thicken your lashes prior to your mascara. Apply two coats of mascara, combing between coats.
13. Line your lips with a colour that is close to your lipstick. For deeper and longer lasting colour, fill the lip in with the liner. Apply your lipstick with a brush and lightly blot on a tissue. The addition of a complementing lip gloss will create a softer look.
14. For a healthy glow, apply a bronzer first in a large triangular shape on the cheek, with the point angled towards the nose and the open end in front of the ear. You may also sweep down the nose; tip of the chin and lightly across the forehead. Then dot the apple of your cheek with a blush color that coordinates with your lipstick. Best rule of thumb: Blush should be no closer than a finger's width away from the eye at the outer corner, no lower than the bottom of your nose.
15. Now, look in the mirror and critique your application. Is it appropriate for where you are going? It is too heavy or too light? Make adjustments so you feel comfortable. To soften the eye shadow, take your small shadow brush and lightly stroke across the eye. To soften the blush, gently rub along the line with your make up sponge or reapply loose powder. If you have any problems with blemishes that are peeking through, stipple a tiny bit of foundation or concealer (in a shade similar to your skin) to affected area and reset with powder.

Consultant's Special Recommendations:

- Primer _____
- Foundation _____
- Hydrating Spray _____
- Highlighter/Concealer _____
- Lipliner _____
- Lipstick/Gloss _____
- Blush/Bronzer _____
- Eyebrows _____
- Eyeshadow _____
- Eyeliner _____
- Mascara _____



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Fifteen Steps to a Flawless Finish

You're like no one else. So are we.

A Guide to Choosing Cosmetic Colors

1. Find a convenient, comfortable place to apply your make up. Proper lighting and preferably some daylight will help you create a natural look.
2. Store your make up in an easily accessible container with everything at your fingertips. For correct application and blending, you will need; make up sponges, a variety of natural hair brushes, sponge tip applicators and cotton swabs.
3. Prepare your skin by cleansing and moisturizing. For best results, allow 15 minutes to elapse before applying your foundation. Exfoliating your skin twice weekly will keep your skin smooth and free of dead skin cells between professional facial treatments.
4. Study the natural contours of your face so that your application can enhance, correct or camouflage them.
5. A makeup primer may be used under the foundation to assist in a smoother, longer lasting application.
6. Apply foundation with a heavier concentration towards the center of the face, feathering the edges to avoid a line of demarcation. Choose the best foundation to meet your needs. Minerals are available in three varieties:
 - Pressed Minerals are for all skin types that desire sheer to medium coverage; SPF 17.
 - Loose Minerals are for dry to combination skin that desire sheer to full coverage; SPF 20.
 - Liquid Minerals are for dry to combination skin for sheer to medium coverage; no SPF protection.
7. Application techniques:
 - Pressed Minerals - Lightly brush the Handi Brush over the pressed minerals on the compact, use a tapping motion on the face to release the powder, then brush in downward strokes to blend. Use a flocked sponge for heavier coverage.
 - Loose Minerals - Use the lid to work the minerals into the Chisel or Handi brush, and then tap to release excess and apply using downward strokes.
 - Liquid Minerals - Break down the liquid minerals with your fingertips or foundation brush prior to application. One pump and a

Choosing Eyeshadows

Eye Color	Eye-Shadow	Shader	Highlighter
Blue	Blue, violet	Charcoal, navy	Pink, white
Blue-grey	turquoise, grey, plum	purple, black, sable	lilac, ivory
Green, hazel,	Turquoise, green, peach	Brown, sienna	Ivory, beige
Light brown	apricot, taupe, cinnamon	forest green, umber	yellow, peach
Dark brown,	Teal, apricot, blue,	Brown, black,	Beige, ivory,
Black	turquoise, green, taupe	charcoal, navy	yellow, pink

Choosing Blush and Lipstick

The Red Scale

COOL (blue)

Blue-red
Lilac
Pink
Wine
Raspberry
Raisin
Mauve
Fuschia

CLEAR RED

WARM (yellow)

Orange-red
Coral
Russet
Tawny
Bronze
Bronze
Apricot
Mocha

Hair Shade

Blush and Lipstick

Blonde, Grey, White	Pink, rose, lilac, peach, mocha, tawny
Golden Blonde, Auburn.....	Russet, persimmon, coral, pink, orange-red, tawny, bronze, copper
Light Brown.....	Rose, clear red, tawny, lilac, coral
Dark Brown, Black	Deep Red, Wine, Berry Colors, Earth Tones, Bronze, Plum

Source:

A Classic Approach to Make-Up for Fashion, Film and Theatre...

By Mark Traynor

- light mist of the hydrating spray will customize the coverage before and after the application. You may apply a thin layer like a moisturizer, or use a foundation brush or flocked sponges in a criss cross motion for even application.
- For a flawless, long wearing finish, layer Pressed Minerals over Loose or Liquid Minerals. This technique is especially beneficial for more coverage.
 - Choose the appropriate hydrating spray and mist lightly to hydrate and set the minerals.

8. Define your eyebrows with an eyebrow pencil or brow powder. Brow powder is the best choice if your eyebrows require colour, but are otherwise well shaped. If your eyebrows are sparse, use an eyebrow pencil to gently sketch natural looking brow hairs.
9. Apply concealer or shadow base on upper eyelid prior to eye shadow application. Cover the entire eyelid from lash to brow. Set with a pale shadow. Add your contour colour to the socket area, to enhance or correct the eye. Finish by adding a soft medium shade to blend the other two contrasting shades. Specific recommendations for your eye shape will be offered during your make up lesson.